

Young James G. Blaine

Possibly when he served as editor of the  
*Portland Daily Advertiser* in Maine

**WILCOX & WHITE ORGANS**

Have acquired their great popularity and high reputation because of their unexcelled fine quality of tone, combined with great power. Only the finest material is used in their construction, and the most careful attention is exercised to produce only perfect instruments. (Note the **IVORY KEYS** are ever used on the Wilcox & White Organs. The public should be made aware of the highly inflammable nature of Celluloid, of which most organ keys are made, rendering them absolutely unsafe to use.) It is needless to say that in external appearance these instruments are most elegant and attractive, and, notwithstanding their enormous popularity, they are sold at very moderate prices for such high attainments.

**Factories - MERIDEN, CONN.**

Representatives: 255 Chestnut St., Philadelphia.

**Wm. Knabe & Co., Inc., Groveside & Peller PIANOFORTE**

**F. A. NORTH & CO., General Agents.**

Agents: **THE WILCOX & WHITE ORGAN.**

**BLAINE or CLEVELAND?  
TAKE YOUR CHOICE.**

**ORGANS & PIANOS.**

**F. LEWIN KASE, 117 W. Market St., West Chester.**

**THE NATION'S CHOICE**

**JAMES G. BLAINE**

**JOHN A. LOGAN**

**F. A. NORTH & CO., General Agents.**

**BLAINE OR FIVE OR THE ADMINISTRATION PUZZLE.**

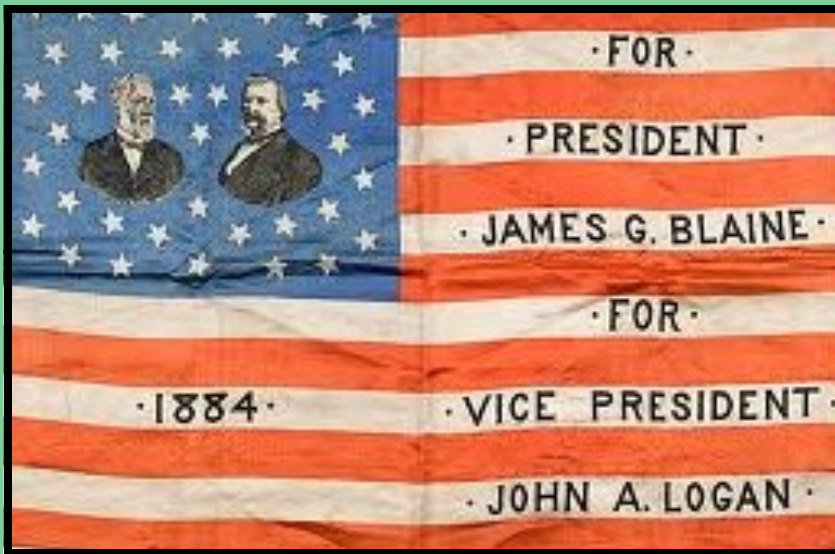
**BLAINE IS IN.**

**HOW CAN HARRISON GET HIM OUT?**

THE NEW YORK WORLD will give \$100 to the person who does this in the shortest time.



Images from Blaine's Presidential Campaigns: puzzle, campaign medal & advertisements



Presidential Campaign flags showing James G. Blaine



From the speech nominating Blaine for presidential candidate at the 1876 Republican National Convention—extolling Blaine as “The Plumed Knight”:

*“ . . . This is a grand year—a year filled with recollections of the Revolution. . . a year in which the people call for the man who has torn from the throat of treason the tongue of slander—for the man who has snatched the mask of Democracy from the hideous face of rebellion; for the man who, like an intellectual athlete, has stood in the arena of debate and challenged all comers, and who is still a total stranger to defeat.... James G. Blaine marched down the halls of the American Congress and threw his shining lance full and fair against the brazen foreheads of the defamers of his country and the maligners of his honor.”*

Cartoon from the cover of Harper’s, lampooning Blaine as “The Plumed Knight”

*Thomas Nast, 1880*